Presenting Content Online

TIDES Webinar - March 25, 2020 Keely Finkelstein, Kristin Patterson, Brandon Campitelli, Cynthia LaBrake

Bigger Picture Ideas to Keep in Mind:

- 1.) Keep Solution Simple
 - Decide what is best / manageable for you, your students, and your course situation & go with that!
- 2.) Build in Flexibility:
 - Keep student considerations in mind.
- 3.) Make sure students have access to instruction / content in multiple ways, even if doing synchronous learning.

Online Teaching: General Context

- Online courses are highly structured.
- Semester-long courses created with considerable advance planning and in a controlled environment.
- Instructional resources identified well in advance and with backups.
- Technology resources are tailored to support the functions of the online course.
- •Students know they are taking an online course.

Online Teaching: Spring 2020 Context

- Online courses are created under stressful conditions.
- Partially online ("hybrid") courses created without advance planning and in an environment that is fluid.
- Resources identified quickly and without easily identifiable backups.
- University and general technology resources are not equipped to support a sudden, vast surge in online teaching and learning.
- Students were not planning to take online courses.

Finishing the Journey:

- Thoughts about your **classes**:
 - The same class you've been teaching so far
 - Three to four weeks of instruction
 - Quickly shifting deadlines and priorities will play a role in how you proceed
 - You're not alone: You have help at UT and can make decisions
 - Identifiable technology resources you can use.

- Thoughts about your students:
 - The same students you've been teaching so far, capable and full of resilience
 - Three to four weeks of instruction
 - Quickly shifting deadlines and priorities will play a role your students' choices for the remainder of the semester
 - Students (undergraduate and graduate) may feel confused, depressed, and isolated: They will respond differently or unpredictably (away from campus, support, their belongings and course materials, and friends)
 - Unknown technology resources without identifiable or nearby help

Courtesy of Matt Russell - UT FIC.

Best Practices for Course Design & Delivery:

Recommended

Asynchronous Teaching and Learning

Faculty create learning experiences for students to work at their own pace and take time to absorb/react to course materials; greater opportunity to ensure accessibility and equity

Use Canvas

Create a course site that contains everything that students will reference or need at any time to complete the final weeks of the semester

Less is more

Routine assignments likely take twice as long to complete at home because of unknown factors; prioritize and be realistic

Give explicit instructions

Outline deliberate instructions (specifying time-on-task and length of time) to complete an assignment

Avoid

Only Synchronous Teaching and Learning

Teachers and students meet online only in "real time" through videoconferencing tools as a means of direct instruction; many unsolvable variables for which faculty must account

Spread class across multiple platforms

Point students to multiple locations to find what they need to complete assignments

Be unintentionally unrealistic

Assign "class work" and "homework" every day and request students to complete according to short timelines

Be unclear and vague

Communicate in lengthy paragraphs with instructions that are hard to follow and difficult to parse

Courtesy of Matt Russell - UT FIC.

First Steps - decide which options are best for you & your class:

A Few Options:

- Asynchronous Develop lecture content ahead of time and post to Canvas / other platform for students to work through on their own flexible timeline.
- Synchronous present and deliver a live lecture as you would in the classroom via Zoom.
- Hybrid some combo of both asynchronous & synchronous.

Asynchronous Options & Tips:

- Asynchronous
 - PPT / Keynote / PDF slides for lectures:
 - Not recorded, but annotated, and posted
 - Recorded / Narrated and posted (Zoom or Panopto)

UT Instapoll

Lectures Online

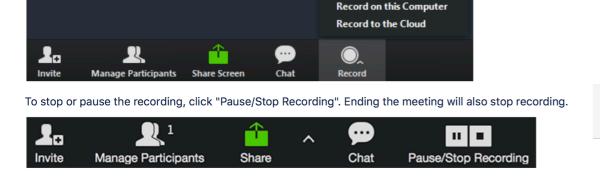
Zoom

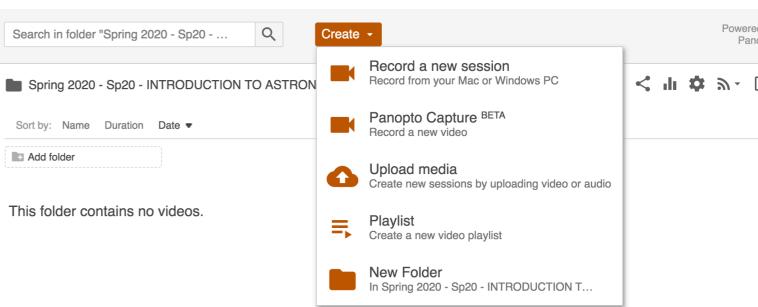
Panopto Video

Settings

New Analytics

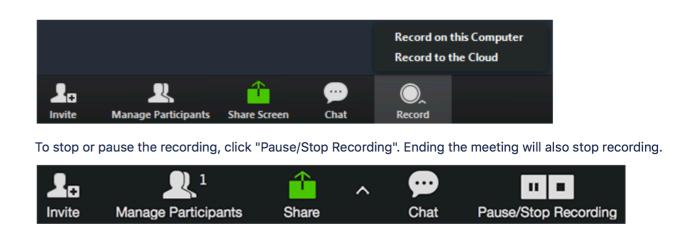
UT Canvas Apps





Asynchronous Options & Tips:

Asynchronous



- Whiteboard style:
 - Use a doc cam, tablet, smart phone, or Zoom whiteboard feature - record & post
 - Take pictures of content and paste in a document / presentation, annotate & post.

Synchronous Options & Tips:





- Record on this Computer
 Record to the Cloud

 Invite Manage Participants Share Screen Chat Record
- To stop or pause the recording, click "Pause/Stop Recording". Ending the meeting will also stop recording.
- Invite Manage Participants Share Chat Pause/Stop Recording
- Present live lecture or discussion via Zoom share screen
- Recommend recording presentation and not making attendance mandatory for students whose schedules may no longer be fully compatible with class times.
- In addition, post electronic copy of slides that you shared during live lecture.

Whiteboard style:

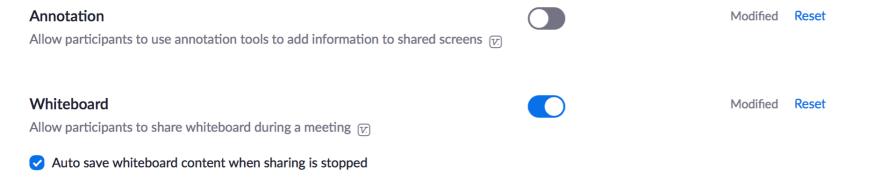
- Use a doc cam, tablet, smart phone, or Zoom whiteboard feature share screen.
- Demo tablet screen sharing

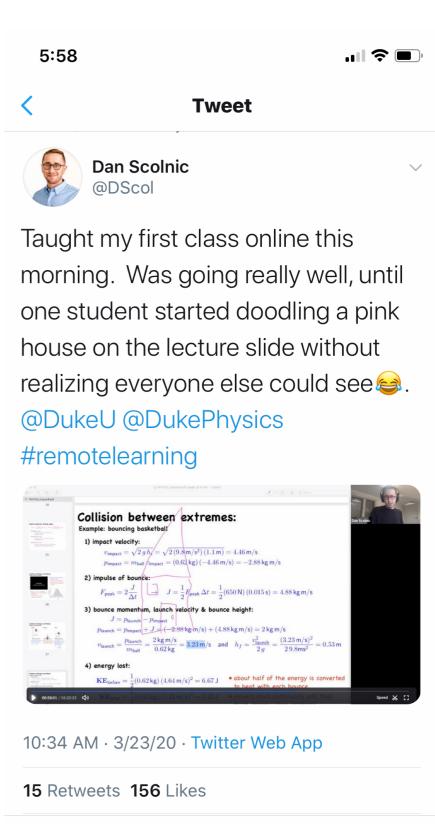
Synchronous Options & Tips:

- Synchronous Class time for Group Work / Office Hours
 - Use class time for open office hours, group work, or help sessions.
 - Zoom Breakout Room feature Host can set these up.
 - Assign Co-hosts. Co-hosts (TAs) can switch between breakout rooms to help answer student questions, along with Host.
 - Whiteboard / Share Screen:
 - During breakout rooms, students can share screens, use whiteboard feature to work on problems together.

Other Presenting Zoom Tips:

- Annotate Feature:
 - Some Pluses and minuses!
 - In Zoom Settings, under In Meeting (Basic) settings:





Tweet your reply

Questions / Discussion?

Pause for questions / discussion on this part:

Tips for Delivering Content in Canvas:

Modules:

Modules is a great feature to utilize, for organizing various content you will be sharing with

students, such as:

Files

Pages (in Canvas)

Zoom Recordings

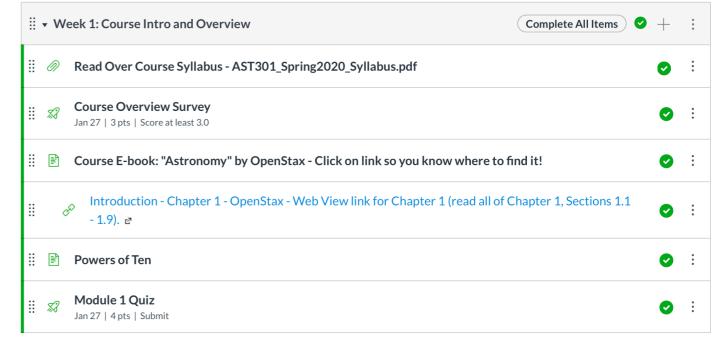
External Websites

Assignments / Quizzes

Assignments
Discussions
Grades
People
Pages
Syllabus
Outcomes

Modules
Conferences
Collaborations
Research Help
Scanning Services

Announcements



- Videos (external or embedded in Canvas)
- You can assign Pre-requisites to a Module (i.e. must complete all items in order; must complete certain item before moving on, e.g. to another module).
- DEMO Canvas Screen share

General Recommendations:

- 1. **Be authentic and empathetic**; respond to unfolding events at UT and with your students.
- 2. Coursework should be a source of reliability and human connectedness as you may well be the most reliable contact they have with UT.
- 3. Use resources that are well established and reliable, with UT support in place.
- 4. Use synchronous tools (e.g. Zoom) selectively and only for experiences that are not high stakes.
- 5. **Plan to communicate** and respond to communications from students more often than normal.
- Be transparent and seek feedback from students.
- 7. Students are resilient and will adapt if you let them.



Questions / Discussion?

Questions / discussion on this part: